

# The Graham Collection

Knoll

## **Linear. Precise. Distinctive.**

The Graham Collection is finely crafted private office furniture, drawing its inspiration as much from cultural references to Modernism as from contemporary functional concerns. Structural and sculptural, with impeccable attention to wood detail, The Graham Collection offers precision planning and broad flexibility with consideration for the principles of sustainable design.



**Classic Composition**

Double-tier open overhead with signature cantilevered open shelves and credenza with lateral files and hinged modesty with access in Teak, Straw, with integral pulls; tackboard in Palladium, Talc; freestanding Florence Knoll Table Desk with Arabescato marble top; Sapper Management chair and Krefeld Lounge chair in Spinneybeck® Volo leather, Black.



## Architectural Presence for the Private Office

Conceived to celebrate dominant, unbroken horizontal and linear forms, The Graham Collection is ideally suited for high-performance offices, integrating design, craftsmanship and function. Exquisite wood grains, textures and patterns, in combination with glass, leather and metal, create a unified form and finish. The Graham Collection brings beauty and proportion to any office.



### Expansive Horizon

Floorstanding double-wide open bookcase and wardrobe cabinets, double-tier open overhead and credenza with pedestal and lateral files in Teak, Straw, with integral pulls; tackboard in Micro, Froth; leather-wrapped wood top peninsula desk in Spinneybeck® Riva leather, Aquila di Mare, with wide flange leg; Life® chair in Blackout with Blackout/Eclipse seat topper; Shelton Mindel side chair with Ebonized finish and seat in Spinneybeck® Riva leather, Aquila di Mare.



### Low-Height Horizon Planning

The Graham Collection offers both low and full-height horizon planning for workwall storage in combination with freestanding and peninsula desks, balancing time-honored casegoods craftsmanship techniques with state-of-the-art finishing processes. Modern in scale, The Graham Collection fulfills the need for architectural authority as well as the desire for refined detail.



### Homage to Florence Knoll

Wall-hung shelf and hinged/flip door combination credenza with open shelf center, above left, in Chalk Oak with integral pulls; tackboard in English Accent, Porcelain; freestanding Florence Knoll Table Desk with Brown Emperador marble top; Pollock chair in Spinneybeck® Volo leather, Black; wallcovering in Giza, Oyster.

### Range of Expression

Single-tier open overhead with signature cantilevered open shelves and credenza, right, with pedestal and lateral files in Chalk Oak with integral pulls; tackboard in Micro, Lead; Grey glass-top peninsula desk supported by thick end panel; Sapper Executive chair in Spinneybeck® Volo leather, Black; Saarinen Executive side chair with wood legs in Rivington, Aubergine; wallcovering in Bollywood, Safed White.







## Full-Height Horizon Planning with Peninsula Desks

The Graham Collection balances a variety of comprehensive wall-based storage configurations, from signature open shelving to tailored wardrobe towers and peninsula desks. The Graham Collection makes every office an architectural event, creating workspaces of enhanced composition and radiant materials.



### The Art of Storage

Double-wide hinged-door desktop tower, double-tier hinged-door and open overhead with insert dividers in Dark Taupe; credenza with pedestal, lateral files and open shelf/file drawer storage, left, in Mellow Cherry with leather tab pulls in Dark Brown; tackboard in Palladium, Abalone; desktop organizer in Dark Taupe; leather-wrapped wood top peninsula desk in Spinneybeck® Riva leather, Pagliarolo, with wide flange leg; Life® chair in Beige with Patina seat topper; JR® chair with Cherry finish and fully upholstered in Rivington, Spruce.

Leather-wrapped wood top peninsula desk, bottom right, with cylindrical leg in Spinneybeck® Riva leather, Pagliarolo; mobile pedestal with Spinneybeck® Riva leather, Pagliarolo, cushion with leather tab pulls; wallcovering in Landmark, Travertine.



### Full-Height Horizon Planning with Classic Desks

The Graham Collection harmoniously integrates full-height horizon wall-based storage with traditional desks. Classic casegoods construction, including glue and dowel case and dovetail drawer joinery, complements the collection's distinctive linear approach and modern perspective while supporting the latest in office technology and work processes. The result: unmatched quality and durability.



### Traditional Posture

Double-wide hinged-door desktop tower, double-tier hinged-door overhead, tall shoulder, credenza with lateral files and open shelf in Mellow Cherry with metal tab pulls in Satin Bronze; tackboard in English Accent, Earl Grey; freestanding rectangular top double pedestal desk with stepped modesty panel and leather blotter in Black; Life™ chair in Sky with Spinneybeck® Volo leather, Flint, seat topper; de Armas side chair in Cherry finish with seat in Icon, Elizabeth; wallcovering in Landmark, Travertine.





## Total Graham Environment

The Graham Collection wall-based storage and components offer a total vocabulary for workwall and expansive U-shaped workspaces, with an aesthetic orientation that emphasizes proportion and simplicity. The overall relationship among signature open overheads, desks, towers and credenza storage creates total design cohesion with minimal visual interruptions.

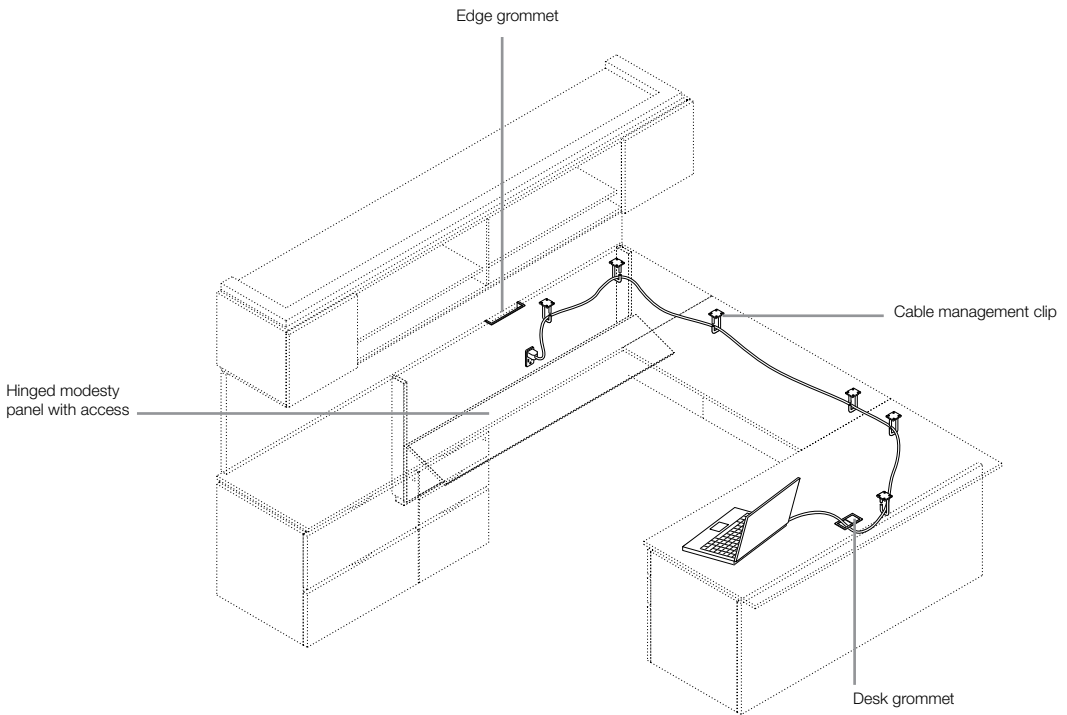


## Precise Planning

Double-wide hinged-door/lateral floorstanding cabinet, double-tier open overhead and credenza with pedestal files in Peacock Green Walnut with box pulls in Satin Nickel; tackboard in Relay, Silver; bridge to rectangular top single pedestal desk with recessed modesty panel; Life™ chair in Grain with Eclipse seat; Crinion side chair with Dark Walnut finish and seat in Gibson, Maraschino; wallcovering in Glam, Ice.

### Power Access and Data Capabilities

The Graham Collection facilitates positioning power and data capabilities thoughtfully and conveniently as user needs dictate. With three grommet options as well as hinged modesty access panels, routing wires and cables throughout the workspace is easy and efficient.



### Form and Function

The Graham Collection organizes technology cables and wiring anywhere along the worksurface. Below, left to right: edge grommet, desk grommet and hinged modesty panel. Power center grommet not pictured.



## The Graham Collection and Sustainable Design

Knoll is committed to developing new products that meet the requirements of changing work environments and organizational structures. The Graham Collection is manufactured using clean technologies and recycled-content materials.

### Innovation

Sustainability is a reality that relies on innovation to make it real. Knoll is a recognized innovator in the development of clean technologies for the furniture industry, and we share what we learn with others in order to promote sustainable practices at large. We are innovators in the use of recycled materials and certified and renewable resources in the manufacture of our products at ISO 14001-certified North American facilities.

- No ozone-destroying chlorofluorocarbons (CFCs)
- Metal powder-coating processes, 99% VOC-free
- Virtually all adhesives water based or hot melt, virtually VOC-free
- UV-cured polyurethane wood coating process VOC-free
- Painting processes use low or VOC-free paints and lacquers

Knoll is a member of the U.S. Green Building Council.

### Design for the Environment

Knoll applies its Environmental Design Guideline and detailed procedures for product development. This tool helps us design products that use a minimum of material types; employ clean manufacturing technology in their construction; use raw materials in a way that ensures the highest total recycled content; and are durable and easy to disassemble for recycling parts.

### Partnership

Knoll partners with third-party certification organizations that measure our sustainability practices. GREENGUARD Indoor Air Quality Certified® and available with 100 percent recycled-content fabrics and FSC-certified materials, The Graham Collection meets or exceeds the standards set by the U.S. Green Building Council and can contribute to LEED® certification for Existing Buildings, Commercial Interiors and New Construction.

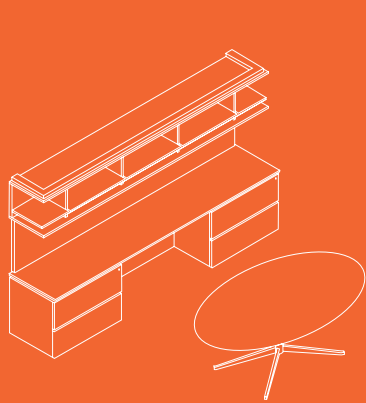
### Wood Excellence

Offering exquisite wood grains, textures and patterns in a range of quality natural, top, and Techwood, bottom, veneers, The Graham Collection enhances the private office with an architectural presence that exudes warmth, visual appeal and material sustainability.



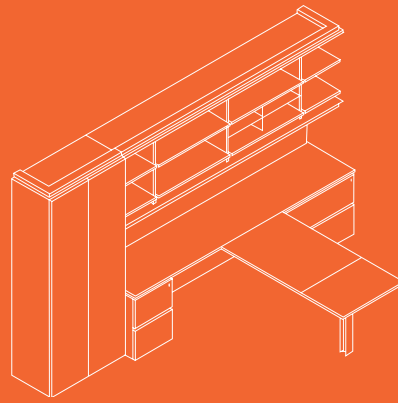
# The Graham Collection™

Linear. Precise. Distinctive. The Graham Collection is finely crafted private office furniture, drawing its inspiration as much from cultural references to Modernism as from contemporary functional concerns.



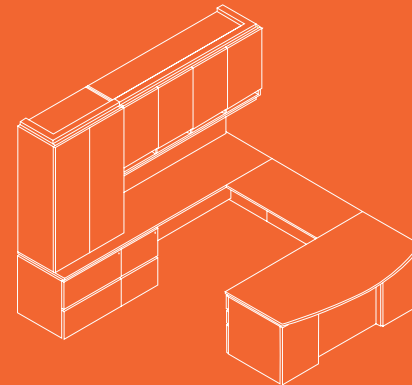
## Workwall Storage with Freestanding Tables and Desks

Freestanding tables and desks integrate harmoniously with low and full-height horizon workwall storage, offering signature style for the private office.



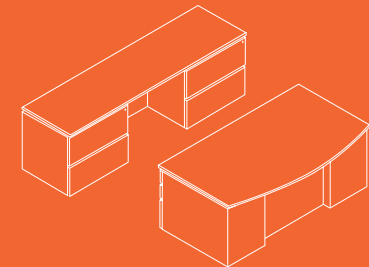
## Workwall Storage with Peninsula Desks

Peninsula desks punctuate low and full-height horizon workwall storage, combining functionality with elegance and refinement.



## Maximizing Storage

Whether as a symmetrical arrangement of storage with a peninsula desk or conceived as an amalgam of storage components within a U-shaped worksurface, The Graham Collection enhances proportion, scale and detailing.



## Freestanding Desks, Credenzas and Returns

Classic casegoods construction complements Graham's distinctive linear approach and modern perspective while supporting the latest in office technology and work styles.

This brochure features sculptures by Harry Bertoia and marble vessels by Sergio Asti and Angelo Mangiorotti, Collection Knoll Museum, East Greenville, PA. Spun aluminium designs by Russel Wright.

[knoll.com](http://knoll.com)

**Knoll**

Printed in Canada. B-GR07  
©2007 Knoll, Inc. All rights reserved.